



Call for Review Essays (Books, Exhibitions, Festivals and Events) (2500–3000 words)

Issues 12.1 and 12.2

Deadlines:

1 January 2023 and 1 June 2023 respectively, and rolling for 2024

MIRAJ welcomes pitches for review essays from Ph.D. candidates, early career and mid-career researchers as well as independent scholars and arts practitioners in the fields of fine art, art history, film and media, and curatorial studies. We do not publish articles by artists about their own work, nor reviews by curators or venues about their own exhibitions.

We welcome work that intersects with other academic disciplines and artistic practices. Given the nature of the long form (2500–3000 words), all review essays should propose a central idea or thesis argued through a discussion of the work under review, whether book or exhibition. As *MIRAJ* is published twice yearly, exhibition reviews will be retrospective, therefore it is important to consider potential long-term interest to readers.

If you are interested in pitching a review essay, in the first instance, contact the reviews editor, Dr Maria Walsh, University of the Arts, London, at: m.walsh@chelsea.arts.ac.uk

Commissioned submissions should be sent to the editorial assistant at: miraj@cream.ac.uk

Pitching

For new contributors, please outline your interest in the proposed book or exhibition and include a brief bio describing your research interests and/or previous work.

General guidelines for review essays:

- A concise overview of the book or exhibition's primary themes.
- A critical analysis of the book or exhibition's significance to scholarship and practice by evaluating the strengths and weaknesses, relevance to the field, and comparison of others works on this subject.
- Book reviews should include, at the top of the first page, the full bibliographical information of the book reviewed, including total number of pages and ISBN for both hardback and paperback editions. Exhibition and event reviews should include, at the top of the first page, full details including title, venues, and dates. Please check the [Intellect Style Guide](#) for formatting.
- Referencing should be in Harvard style and all text should adhere to the Intellect Style Guide.



Editors

Michael Mazière
Centre for Research in Education, Art and Media (CREAM), University of Westminster, UK
m.maziere@westminster.ac.uk

Lucy Reynolds
Centre for Research in Education, Art and Media (CREAM), University of Westminster, UK
L.Reynolds02@westminster.ac.uk

Reviews Editor

Maria Walsh
University of the Arts, London, UK
miraj@cream.ac.uk

Associate Editors

Sean Cubitt
Goldsmiths, University of London, UK
Eu Jin Chua,
Unitec, New Zealand
Jonathan Walley,
Denison University, USA,
Rachel Moore,
Goldsmiths College, UK

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Articles submitted to *MIRAJ* should be original and not under consideration by any other publication, including online publications. All submissions should be in English.

About the journal

The *Moving Image Review & Art Journal (MIRAJ)* is the first peer-reviewed publication devoted to artists' film and video, and its contexts. *MIRAJ* offers a widely distributed international forum for debates surrounding all forms of artists' moving image and media artworks. It is published twice a year in print by Intellect Books and has its editorial base at the Centre for Research in Education, Art, and Media (CREAM) at the University of Westminster.

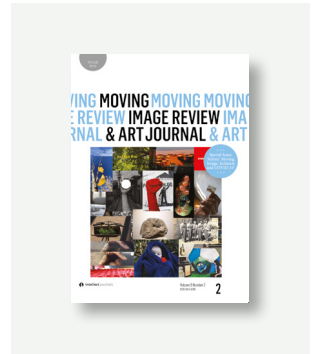
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Centre for Research in Education, Arts and Media (CREAM), University of Westminster

Reviews editor: Maria Walsh, University of the Arts London

Assistant editors: Lauren Houlton, Matthias Kispert, Sarah Niazi



Editors

Michael Mazière
Centre for Research in Education, Art and Media (CREAM), University of Westminster, UK
m.maziere@westminster.ac.uk

Lucy Reynolds
Centre for Research in Education, Art and Media (CREAM), University of Westminster, UK
L.Reynolds02@westminster.ac.uk

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