NOTES FOR CONTRIBUTORS

AIMS AND SCOPE

Adaptation and translation in the form of the conversion of oral, historical or fictional narratives into stage drama have been common practices for centuries. In our own time the processes of crossgeneric and cross-cultural transformation continue to be extremely important in theatre as well as in the film and other media industries. Adaptation and the related areas of translation and intertextuality continue to have a central place in our culture and profound resonance across our civilizations. As an academic discipline, adaptation studies has begun to establish itself in the last few decades as an important area of scholarship and research which – alongside translation studies – continues to make significant contributions to our analysis and understanding of a complex and increasingly diverse world culture. The aim of this journal is to offer a forum for discussion and analysis of adaptation and/or translation in performance and as creative practice in the context of the following media: theatre, film and television, radio and audio, music, dance, opera, gaming and graphic narratives.

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We welcome images illustrating an article. All images need a resolution of at least 300 dpi. All images should be supplied independently of the article, not embedded into the text itself. The files should be clearly labelled and an indication given as to where they should be placed in the text. Reproduction will normally be in black-and-white. Images sent in as e-mail attachments should accordingly be in greyscale.

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Journal of Adaptation in Film & Performance is a refereed journal. Strict anonymity is accorded to both authors and referees.

OPINION

The views expressed in *Journal of Adaptation in Film & Performance* are those of the contributors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

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REFERENCES

- The first mention of a film in the article (except if it is in the title) should include its original title, the director's surname (not Christian name), and the year of release, thus: *The Man with a Movie Camera* (*Chelovek s kino-apparatom*, Vertov, 1929). In all subsequent references the title should be translated into English, unless the film is known in all markets by its original title, for example *San Soleil*.
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- Absence of 'no.' for the journal number, a colon between journal volume and number.
- 'pp.' before page extents.

Here are examples of the most likely cases:

Anon. (1957), *Narrative in Early Renaissance Art,* Oxford: Books Press.

Bashforth, Kirsty (2016), 'The rules for socialising with work colleagues', *Harper's Bazaar*, July, http://www.harpersbazaar.co.uk/people-parties/bazaar-at-work/news/a37383/how-to-socialise-effectively-at-work/. Accessed 15 July 2016.

'Blood of My Blood' (2016), Jack Bender (dir.), *Game of Thrones,* Season 6 Episode 6 (29 May, USA: HBO).

Bowie, David (2016), 'Blackstar', *Blackstar*, Sleeve notes, USA: Columbia Records.

Brown, Jane (2005), 'Evaluating surveys of transparent governance', *6th Global Forum on Reinventing Government: Towards Participatory and Transparent Governance*, Seoul, Republic of Korea, 24–27 May.

Denis, Claire (1988), *Chocolat,* France: Les Films du Paradoxe.

Derrida, Jacques (2002), 'The university without condition', in P. Kamuf (ed.), *Without Alibi*, Stanford: Stanford University Press, pp. 202–37.

Gibson, Rachel, Nixon, Paul and Ward, Stephen (eds) (2003), *Political Parties and the Internet: Net Gain?*, London: Routledge.

Gliesmann, Niklas (2015), *Denkwerkstatt Museum* ('Think workshop museum'), Norderstedt: Books on Demand.

Overdiek, Anja (2016), 'Fashion designers and their business partners: Juggling creativity and commerce', *International Journal of Fashion Studies,* 4:1, pp. 27–46.

Richmond, John (2005), 'Customer expectations in the world of electronic banking: A case study of the Bank of Britain', Ph.D. thesis, Chelmsford: Anglia Ruskin University.

Roussel, Raymond ([1914] 1996), *Locus Solus*, Paris: Gallimard.

Ströter-Bender, Jutta (1995), *L'Art contemporain dans les pays du 'Tiers Monde'* (trans. O. Barlet), Paris: L'Harmattan.

UNDESA (United Nations Department of Economic and Social Affairs) (2005), *Report on Reinventing Government*, United Nations: New York.

Woolley, Eileen and Muncey, Tessa (forthcoming), 'Demons or diamonds: A study to ascertain the range of attitudes present in health professionals to children with conduct disorder', *Journal of Adolescent Psychiatric Nursing*.

Zhang, Yimou (2004), *Shi mian mai fu* (*House of Flying Daggers*), China: Beijing New Picture Film Co.

PERSONAL COMMUNICATIONS

Unless an informal conversation, interviews can be cited in text and included in the references. In the references, the name of interviewer/interviewee, type of communication, location, day and month should be included [if available].

Björgvinsson, Evan (2009), telephone interview with A. Høg Hansen, 23 January.
Branson, Richard (2014), in-person interview with J. Doe, Birmingham City University, 4 July.

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